



There's no weak link here, but it's **Monitor Audio**

that reinforces its position as the surround speaker package of choice at this price point

IT WAS QUITE comfortable for the RX6 AV12 in the end. Its combination of tidy good looks, (relatively) luxurious finish and thrilling sound proved enough to see off three highly capable systems from three focused and determined manufacturers.

Cabasse, Dali and Mordaunt-Short can all consider it their misfortune to be competing against a quite exceptional product. Cabasse can point to the speed and precision of its MT30 set-up; Dali's Lektor package has powers of midrange communication to give any rival pause; Mordaunt-Short could convincingly argue that no other system creates as tightly integrated a soundstage as its Avianos. And yet... each of the four-star products is compromised in a way the Monitor Audio RX6 AV12 simply isn't.

**It pays to audition**

Of course, with three four-star products to consider, it's well worth hearing demos of them all (if you can) before making your decision. But if it was our money we were spending, we'd spend it with Monitor Audio.

"Its thrilling sound was enough to see off three highly capable systems"

**Monitor Audio Silver RX6 AV12**



£2200



**NOW ADD THESE**



HOME CINEMA AMPLIFIER  
**DENON AVR-2310**



£ 800

If the Denon's extensive specification and robust build don't do it for you, its dynamic, detailed and revealing sound surely will.



SPEAKER CABLE  
**QED REVELATION**



£ 15/m

Untouchable at the price in terms of detail retrieval, dynamics and refinement, it's the ideal connection for this AV system.



BLU-RAY PLAYER  
**SONY BDP-S760**



£ 400

Pertinently where this test is concerned, this is the best-sounding BD player for the cash.

**TOTAL SYSTEM £3550**

**FACTS AND FIGURES**

PRICE RANGE £2000-£2400	Cabasse MT30 5.1	Dali Lektor 5.1	Monitor Audio Silver RX6 AV12	Mordaunt-Short Aviano 5.1
<b>SPECIFICATION</b>				
PRICE	<b>£ 2100</b>	<b>£ 2320</b>	<b>£ 2200</b>	<b>£ 2000</b>
FRONT/CENTRE/REAR	91/88/90	90/88/85	90/90/89	88/89/88
SENSITIVITY (dB/W/M)				
FRONT/CENTRE/REAR	8/8/8	6/8/6	6/6/6	8/8/8
IMPEDANCE (ohms)				
FRONT/CENTRE/REAR	100/85/75	180/120/100	125/125/80	200/120/150
POWER HANDLING (Watts)				
DIMENSIONS: FRONT	99 x 22 x 32	106 x 35 x 27	85 x 19 x 25	95 x 21 x 32
CENTRE	16 x 48 x 37	17 x 60 x 18	19 x 50 x 20	18 x 46 x 23
REAR	41 x 23 x 30	31 x 17 x 22	30 x 12 x 25	95 x 21 x 30
SUBWOOFER	31 x 31 x 43	36 x 31 x 40	34 x 34 x 41	42 x 31 x 36
SUBWOOFER POWER (Watts)	750	300	500	175
FINISHES	2	2	6	3
<b>HOW THEY RATED</b>				
SOUND	★★★★★	★★★★★	★★★★★	★★★★★
BUILD	★★★★★	★★★★★	★★★★★	★★★★★
COMPATABILITY	★★★★★	★★★★★	★★★★★	★★★★★
VERDICT	★★★★★	★★★★★	★★★★★	★★★★★